

THREE RIVERS YOUNG PEOPLES ORCHESTRAS

AUDITIONS

*for the 2009-10 SEASON at
Carnegie Mellon University – College of Fine Arts
Saturday, May 30, 2009*

ABOUT THE ORCHESTRAS...

Established in 1974, Three Rivers Young Peoples Orchestras is a non-profit organization that provides the musically talented young people of the tri-state area with the opportunity to achieve the highest level of artistic advancement, music education and social growth. The Young Peoples Orchestra (YPO) is open to students ages 14–18. The Symphonette is for students ages 10–15. Once accepted, Symphonette students do not have to re-audition until they are ready to audition for the next ensemble. YPO and Symphonette annual membership fee is \$550, with limited need-based scholarships available. Rehearsals are held every Saturday during the school year from 1:00 p.m. – 3:30 p.m. at Carnegie Mellon University. **Attendance is very important and we expect all members to commit their Saturday afternoons to TRYPO.** Symphonette and YPO members participate in monthly sectional coaching from Pittsburgh Symphony members, and chamber music classes are available to YPO members for an additional fee. There is an annual concerto competition for the YPO, master classes by international guest conductors and soloists from the Pittsburgh Symphony, and approximately four concerts per orchestra.

ABOUT THE STAFF...

The staff of educators and musicians are experienced professionals and many play in the Pittsburgh Symphony. John Wilcox, Conductor of the YPO, is the Conductor of the Dana Symphony, Chamber, and Opera Orchestras at Youngstown State University. He performs as the Concertmaster of the Warren Philharmonic Orchestra. Symphonette Conductor Charlotta Klein Ross has been a cellist with the Pittsburgh Symphony for more than 35 years. She assumed the post of Symphonette conductor in January, 1999. Eight Pittsburgh Symphony members coach monthly sectional rehearsals. Executive Director Barbara S. Thompson received her B.M.Ed. from Northwestern University, has taught music in public and private schools, and is also a private piano teacher.

TO SCHEDULE AN AUDITION...

Print out and complete the form on page two and mail it with a non-refundable \$20 audition fee to: Three Rivers Young Peoples Orchestras, 212 Ninth Street, Suite 401, Pittsburgh, PA 15222. After receiving your form and check, we will call to schedule your audition time. Auditions are approximately 10 minutes in length and will be scheduled in the order in which they are received.

All forms must be received no later than May 22, 2009.

DIRECTIONS TO Carnegie Mellon University...

Carnegie Mellon University is located on 5000 Forbes Avenue, PA 15213 in Oakland. Take Forbes Avenue through Oakland, pass the Cathedral of Learning, pass Morewood Avenue and Beeler Street. Turn right at the next light onto Margaret Morrison St. Go two blocks. Pass the white-pillared building, and see the gated parking lot in front. Turn and park on Tech Street to left. Walk through gated parking lot. The College of Fine Arts is the last building on your left.

If no parking spaces are available on Margaret Morrison Street, turn onto Tech Street, go to the top of the hill and turn right onto Frew Street. Drive about 200 yards. Metered parking is available. Take the walkway between the Hunt Library and the small park/garden across from the parking meters. The Fine Arts Building is the one on your right with sculpture alcoves.

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AUDITIONS

for the 2009-2010 SEASON

AUDITION APPLICATION

Name of Applicant _____ **Daytime** Telephone _____

Home Address _____ City _____

State _____ Zip Code _____

Age _____ Date of Birth ___/___/___ Grade (2009/10) _____

Instrument _____ Years of Study _____

Name of Parents/Guardians _____

Parent/Guardian email address _____

Complete and return this form with a non-refundable \$20.00 fee made payable to:
Three Rivers Young Peoples Orchestras

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All forms must be received no later than May 22, 2009.

Mail to:

**Three Rivers Young Peoples Orchestras
212 Ninth Street, Suite 401
Pittsburgh, PA 15222**

AWORD ABOUT OUR AUDITION PROCESS . . .

Please note that the audition requirements listed on this form are the *minimum* required for entrance; being able to meet these requirements will not guarantee acceptance into either orchestra. Out of the many students capable of meeting these requirements each year, our coaches choose the students who can play at the level of students currently in each orchestra. We believe that the audition process is a good educational opportunity *whether or not the student is accepted*, and we strongly encourage all students in their musical pursuits.

AUDITION REQUIREMENTS for 2009-2010 Season

PLEASE NOTE: All students will be asked to sight read in addition to the requirements listed below.

YOUNG PEOPLES ORCHESTRA (Ages 14-18)

VIOLIN - a) G major scale in 3 octaves;

- b) Solo piece such as Accolay Concerto, Bach Concerto in A minor, Nardini Concerto in E minor, Haydn Concerto in G major or any piece of equal or greater difficulty;
- c) Eine Kleine Nachtmusik, Violin I - 1st movement to the first repeat sign.

VIOLA - a) Scales of your choice in three octaves;

- b) Two prepared pieces, one slow and one fast tempo, showing familiarity with 1st, 2nd, 3rd & 4th positions;
- c) Have studied 60 Studies - Wohlfahrt, Op. 45, Vol.1, or equivalent studies.

CELLO - a) Major or melodic minor scale of your choice in 3 octaves;

- b) One movement of a Bach solo suite, and a solo piece of your choice that includes tenor clef
- c) Sight reading **will** include tenor clef.

BASS - a) One or two octaves of any of the following scales: F, G, B^b, C, A;

- b) An étude or solo piece of your choice.

FLUTE - a) All major scales in 2 octaves;

- b) An étude from Andersen, Op.21, or a caprice from Theobald Boehm;
- c) 2 movements of a Mozart Concerto, or a piece of comparable difficulty.

OBOE - a) Major scales through 4 sharps and 4 flats;

- b) Handel or Marcello Sonata - 2 contrasting movements, or a piece of equal or greater difficulty;
- c) Be able to play long tones from pianissimo to fortissimo back to pianissimo.

CLARINET - a) Chromatic scale from low E to high E and back, slurred and staccato;

- b) One étude from Rose 32 Études or Melodious and Progressive Études by David Hite (Southern Music, pub.);
- c) Concertino by Weber, or "Adagio and Tarentella" by Ernesto Cavallini, or a piece of equal or greater difficulty.

BASSOON - a) Major scales through 4 sharps and 4 flats;

- b) choose one of the 50 Advanced Studies from Weisenborn Practical Method for the Bassoon;
- c) Solo piece of your choice.

BRASS - a) Major and minor scales through 3 sharps and 3 flats;

- b) Trumpet- "Aria & Rondo" by Fioco;
- c) Trombone- "Morceau Symphonique" by Guilmant;
- d) Horn- "Suite in 3 movements" by Corelli/Dishinger;
- e) Tuba- "Larghetto & Allegro" by Handel/Little (Belwin Mills).

PERCUSSION - a) An étude of your choice on snare, timpani or mallets;

- b) Rudiments and sight reading. *Bring your own sticks.*

SYMPHONETTE (Ages 10-15)

PLEASE NOTE: *Symphonette auditions will be weighted toward études and sight reading.*

VIOLIN - a) The following scales in 2 octaves: C, G, D, A, F, B^b, E^b major;

- b) Any étude showing familiarity with positions 1 through 4, such as Kayser, Wohlfahrt or Sitt;
- c) Concerto of your choice, such as Seitz #2 or #5, or pieces of similar difficulty –
(**not** the Vivaldi Concerto in A minor.)

VIOLA - a) The following scales in 2 octaves: C, G, D, A, F, B^b, E^b major;

- b) Any étude such as Wohlfahrt, Op. 45, Vol.1, or equivalent;
- c) Solo piece of your choice which includes 1st and 3rd positions.

CELLO - a) The following scales in at least 2 octaves: C, G, D, A, F, B^b, E^b major;

- b) An étude of your choice; c) A solo piece of your choice that includes 1st and 4th positions.

BASS - a) C, F or B^b major scales in one octave;

- b) Étude of your choice. c) A solo piece of your choice.